



# News

VOLUME 9 • ISSUE #4

SPRING, 2003

## ILLINOIS ASSOCIATION OF MUSEUMS

### **IAM To PRODUCE PUBLIC SERVICE ANNOUNCEMENTS**

In an effort to raise public awareness of museums in Illinois, IAM is currently working to produce several public service announcements. The PSAs, ranging from 30 to 60 seconds, will invite the public to explore Illinois museums and direct them to the IAM website directory of member museums. Specific announcements are being written for art, children's, ethnic, history, natural history, and science museums, zoos, planetaria, historic sites, nature centers, arboreta and botanic gardens. Upon completion the PSAs will be distributed to radio stations across the state.

### **IAM 2003**

### **ANNUAL CONFERENCE:**

**SEPTEMBER 24-26**

**SAVE THE DATE!**

### **IAM 2003 ANNUAL CONFERENCE SCHEDULED**

The 2003 Annual Conference has been scheduled for September 24-26, 2003, in Evanston. The theme for this year's meeting is "Beacons of Life: Museums in Communities" and will examine the role of the museum in the 21st Century. The event will include panels, workshops and roundtable discussions on topics of interest to museum professionals and volunteers alike.

Dr. Annie Storr, principal of Museum Programs in Public Service and a professor in the Parsons School of Design/Smithsonian Institution graduate program in decorative arts, has tentatively agreed to be our keynote speaker.

Planned sessions include such topics as fund raising, legal issues of museums, textile preservation, web-based programming, and community exhibits. Also in the works are several walking tours of area scenes

and sites and trips to several of the local museums and historical societies. Our hosts include the Mitchell Museum of the American Indian, Grosse Point Lighthouse, Evanston Historical Society, Mary & Leigh Block Museum, Evanston Art Center, Willard House, and the Evanston Convention and Visitors Bureau.

The conference headquarters will be the DoubleTree Hotel at Skokie. So, mark your calendars and plan on coming to Evanston!



## Illinois Association of Museums

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The Illinois Association of Museums, organized in 1994, is composed of museums, historical and genealogical societies, zoos, arboreta, and other cultural and educational agencies in Illinois that are involved in preservation and interpretation of history, prehistory, natural and built environments, and social, scientific, cultural, and/or artistic endeavors.

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# Coordinator's

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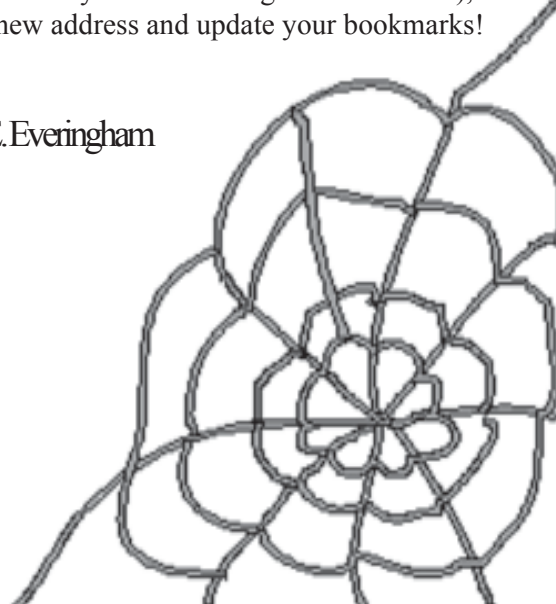
Have you ever tried to type in a web address and found yourself hitting keys you didn't even know were on the keyboard? Or try to type a web address that was so long you couldn't see it all in the address box? I have and it can be very frustrating to find that after you've typed in the 150 character address that the URL doesn't exist or can't be found. With such a precise address how could your stupid computer not find it? What? Human error you say. Okay, so after the fifteenth time of typing in the address your fingers are numb and you no longer remember and/or care what you were trying to find.

In an effort to save our members and miscellaneous web surfers fingers and sanity, IAM has adopted a new web address. You may recall the old one(Yeah, right!): <http://www.state.il.us/hpa/iam>. Say goodbye to it. From now on all you have to remember is how to spell Illinois and museums. **The new web address of the Illinois Association of Museums is:**

**<http://www.illinoismuseums.org>**

That's it. No underscores, no forward slashes (or is it backward?) and only two dots. Life is good—after all sometimes it's the little things that get you. So, next time you're surfin' the net (translation for people over 30: next time you're browsing on the internet), check out the new address and update your bookmarks!

Karen E. Everingham





# Museums in Communities

On the one year anniversary of the September 11th attacks, many McLean County residents stopped to recall the events of the previous year and remember those who were tragically killed. On that day the McLean County Museum of History's exhibit, **9/11: McLean County Responds**, drew a large crowd. Visitors saw the positive efforts made by local citizens after the attacks. The exhibit focused on the thoughts and reactions of individuals who assisted with local fund drives, or visited New York City to assist in recovery efforts. To document this information, Curator Susan Hartzold conducted over two dozen oral history interviews and gathered artifacts from these individuals for the exhibit, then cataloged everything into a special 9/11 collection.

But there are events and viewpoints that were not represented in the exhibit. In order to round out the collection, a special research project is being conducted by ISU Presidential Scholar, Matthew Hindman. The project seeks to go beyond the perspectives presented, and examine the events leading up to the attacks. Over the past eight weeks, Hindman has been conducting additional oral history interviews with numerous individuals in the community, including clergy, scholars, followers of Islam, and

members of peace groups. He is also documenting the diverse viewpoints of local citizens regarding why the attacks happened and how we responded in the year following. He hopes the collection will be a valuable

resource that can be used for future reference — that it will contain materials providing a broad and accurate picture of McLean County's perspective of September 11, 2001 in the year 2002. The main goal of the project is to gather viewpoints in the context of the present, because in 10, 25, or 50 years these viewpoints will be skewed by time and the trail of events that continue to follow the 9/11 terrorist attacks. Hindman has added an additional two dozen interviews to the project's collection. He said, "the interview process has

been very worthwhile for me personally in that I have been able to talk to people regarding relief efforts, as well as regarding the political situation that has been brought about by this disheartening ordeal. Both areas of discussion have led to a wide range of viewpoints."

He has also gathered together media materials reflecting the local response, and is compiling a bibliography of additional resources that provide viewpoints and reactions outside of McLean County. Hindman plans to wrap up his research in early December.

## 9/11: The McLean County Perspective

**Greg Koos, Executive Director**  
**The McLean County Museum of History**



# LEARNING RESOURCES

## CAMPBELL CENTER OFFERS TRAINING COURSES AND WORKSHOPS

### ENVIRONMENTAL MONITORING & CONTROL

Instructor: Susan Maltby

Monday, June 16, 2003, 9:00 a.m. - 5:00 p.m.

NEH Scholarships May Be Available - \$100

This one-day workshop will offer participants an introduction to the environmental factors that affect museum collections. Topics covered will include: Environmental monitoring; low cost, practical techniques for mitigating environmental issues; and pest management. Participants are encouraged to bring a few slides or photos that illustrate their collections care problems and/or solutions. Each participant will receive a booklet of supplementary readings.

The registration fee includes course materials and lunch on the day of the workshop. Overnight accommodations for Sunday, June 15 and Monday, June 16 are available at the Campbell Center for an additional \$40 per night, the price also includes breakfast the following morning.

*Enrollment Limit:* 12

*Course Fee:* \$165 (Includes lunch)

*Overnight Accommodations* \$40 per night

*Registration Deadline:* May 15, 2003

### TEXTILE CARE FOR THE NON-SPECIALIST

Instructor: Harold F. Mailand

Saturday, August 16, 2003, 9 a.m. - 5 p.m.

NEH Scholarships May Be Available - \$100

This one day workshop will introduce the participant to the effects of the environment on textiles and explore techniques for the proper care and handling of textile artifacts. Topics covered will include: assessing the condition of the textile object, how to store textiles and how to mount textiles for exhibition purposes. Each participant will receive a copy of the book *Preserving Textiles: A Guide for the Non-specialist* written by Harold F. Mailand and Dorothy Stites Alig. Participants are asked to bring a textile object for discussion and problem solving.

The registration fee includes course materials and lunch on the day of the workshop. Overnight accommodations for Friday, August 15 and Saturday, August 16 are available at the Campbell Center for an additional \$40 per night, the price also includes breakfast the following morning.

*Enrollment Limit:* 15

*Course Fee:* \$195 (Includes lunch)

*Overnight Accommodations* \$40 per night

*Registration Deadline:* July 15, 2003

To register contact the Campbell Center at 815/244-1173, fax: 815/244-1619, <campbellcenter@internetni.com>.

### PRESERVATION OF ARCHIVES

Instructor: Hilary A. Kaplan

Date: August 6-9, 2003

NEH Scholarships May Be Available

This four-day course will provide a foundation for making long term preservation decisions about the variety of materials housed in archives. Emphasis is placed on practical, preventive, and cost effective measures through interactive presentations, case studies, slides, samples, and training in holding maintenance techniques. Course work will include:

- ◆ An overview of archives collections including paper based and machine readable formats
- ◆ Preservation problems and factors influencing preservation
- ◆ Deciphering preservation terminology
- ◆ Selecting housing and storage materials
- ◆ Guidance in security, handling, and use of archives holdings, including paper
- ◆ Environmental guidelines for storage and exhibition
- ◆ Disaster preparedness
- ◆ Holdings maintenance-philosophy and techniques
- ◆ Reformatting technologies
- ◆ Conservation treatment parameters

*Enrollment Limit:* 12

*Course Fee:* \$835 (including accommodations)

*Registration Deadline:* July 1, 2003

### CARE OF BOOK COLLECTIONS

Instructor: Betsy Palmer Eldridge

Date: September 27-30, 2003

NEH Scholarships May Be Available

This four-day course in the care of bound volumes is designed for museum curatorial staff and library preservation managers, who are responsible for book collections, whether on exhibit or as part of a research collection, but who have little or no experience with the technical aspects of book structure and materials. The emphasis will be on leather, cloth, and paper bindings from the 19th and 20th centuries. The course will cover the range of problems most often encountered.

(Cont'd Page 8)



# NOTEWORTHY NEWS

## AAM CEO AND PRESIDENT TO HOST DISCUSSION

Ed Able, President and CEO of the **American Association of Museums (AAM)** will host a Discussions with the Directors roundtable at Lakeview Museum in Peoria from 10 a.m. to Noon on Monday, April 28, 2003. All Museum Directors and senior staff members are invited to attend. Able will speak on the current state of the museum profession, including local and state funding, Institute of Museum and Library Services funding and a few initiatives. Following his talk, he will open the roundtable for questions and discussion about museum's concerns and challenges.

## WORKSHOP OFFERED ON PREPARING NATIONAL REGISTER APPLICATIONS

The National Register staff of the Illinois Historic Preservation Agency is conducting a workshop on how to prepare nominations for the National Register of Historic Places. Prospective applicants, preservation commission members and staff, and preservationists are invited to attend the day-long workshop. Topics that will be covered include research techniques, evaluation of criteria and integrity, completing nomination forms, and incentive programs.

The workshop is scheduled for Saturday, April 26 in Springfield from 9:30 a.m. to 3:00 p.m. The **deadline for registration is April 7** and the workshop is limited to fifty attendees. For more information, contact Amy Easton, Assistant Coordinator, National Register and Survey, <amy\_easton@ihpa.state.il.us> or by phone at 217/785-0315 or 217/785-4324.

## AAM PUBLISHES MUSEUMS & COMMUNITY TOOLKIT

The American Association of Museums (AAM) announces the release of its *Museums & Community Toolkit*, a resource to assist museums in their ongoing efforts to be active and vital public institutions. The publication is the result of "Museums & Community," AAM's multi-year initiative that explores the civic role our nation's museums play in their communities. AAM developed the *Museums &*

*Community Toolkit* after conducting community dialogues at locations across the country. The how-to guide offers museum professionals practical advice for planning productive dialogues with citizens and community leaders. Included are helpful hints, logistical tips, and sample documents for organizing a structured and creative conversation among the people involved in the day-to-day business of community building. The toolkit is a companion publication to *Mastering Civic Engagement: A Challenge to Museums* which articulates the value of museums developing a community-oriented approach to their mission through a series of essays and observations from dialogue participants.

"AAM is committed to ensuring that museums are valued by their communities," said Edward H. Able, Jr., AAM's president and chief executive officer. Museums that actively participate in creating dynamic and vibrant communities are stronger institutions. Civic engagement increases the relevance of museums, results in greater attendance and credibility, and improves overall community support.

The "Museums & Community" initiative was established by the AAM Board of Directors to explore the potential for renewed, dynamic engagement between museums and communities. The community dialogues held across the country brought together more than 700 museum and community leaders. These dialogues explored the potential for museums to become more active members of their community, and demonstrated the public's confidence and interest in museums.

As the "Museums & Community" initiative moves forward, AAM will continue to provide museums with information and resources-publications, professional education seminars, and AAM Annual Meeting sessions-to help them take action. For more information about "Museums & Community," please visit the AAM Web site at <[www.aam-us.org](http://www.aam-us.org)>.

## NATIONAL ARCHIVES AAD SYSTEM NOW OPERATIONAL

On February 12, 2003, the National Archives and Records Administration (NARA) released the Access to Archival Databases (AAD) System to the public. AAD provides researchers with online access to over 50 million historical electronic records organized in over 350 databases that were created by some 20 Federal agencies. The long-term plan calls for the program to be expanded to over 500 databases.

The AAD System is the first publicly accessible application developed under the auspices of the Electronic Records Archives (ERA) Program. The ERA program seeks to address the challenges of preserving and increasing the variety and volume of government records that have been created and stored in electronic form.

AAD enables researchers to search, retrieve, print out, and download records. Researchers will need to determine in advance the series and file units of interest before initiating their research. The site is located at <<http://www.archives.gov/aad/>>.

## **AAM ANNOUNCES 2004 EDITION OF THE OFFICIAL MUSEUM DIRECTORY**

The American Association of Museums and the National Register Publishing Company have announced work on the 2004 Edition of *The Official Museum Directory* is underway. Data forms have been sent to museums across the country. If you haven't received a data form contact the Senior Editor at 800/473-7020 ext. 1133. The Directory is due out in November of 2003.

## **ILLINOIS HUMANITIES COUNCIL ACCEPTING APPLICATIONS FOR TEACHERS SUMMER SEMINARS**

Created seven years ago by the IHC, the "True Learning, True Teaching" program is designed to reward the state's finest teachers with opportunities for further learning and intellectual renewal. Each seminar contains a humanities focus, is interdisciplinary in scope, and is led by a prominent humanist scholar from a local college or university. Twenty to twenty-five teachers will be selected to attend each of the **all-expenses paid** seminars. **The deadline for this year's applicants is May 1, 2003.**

Held at Illinois State Parks, this summer's six seminars provide a natural and idyllic setting in which to learn. Participants can choose from one of the following seminars:

**June 22-27: *Mark Twain's Mississippi as Story and Symbol*; Pere Marquette State Park, Grafton, Illinois; Chad Rohman, Dominican University**

**June 22-27: *Chaucer on Marriage and Integrity*; Pere Marquette State Park, Grafton, Illinois; David Raybin, Eastern Illinois University**

**July 13-18: *Folk and Ethnic Music in Illinois and the Midwest*; Starved Rock State Park, Utica, Illinois; Paul Tyler, Old Town School of Folk Music**

**July 13-18: *Understanding Nature through Art and Science*; Starved Rock State Park, Utica, Illinois; Charles Schweighauser, University of Illinois-Springfield**

**July 27-August 1: *Earth Words: The Literature of Nature*; Starved Rock State Park, Utica, Illinois; Carol LaChapelle, Independent Scholar**

**July 27-August 1: *How The West Was Lost: Reinterpretations of the Frontier Experience*; Starved Rock State Park, Utica, Illinois; Theodore Karamanski, Loyola University Chicago**

In addition to providing intellectual renewal, the seminars succeed in assembling a diverse group of teachers from various academic disciplines and various regions of the state in a retreat atmosphere. Teachers selected for the seminars will also have the opportunity to visit historical sites and participate in field trips and nature walks. Tuition, lodging, meals and program materials are provided by the IHC. Although the "True Learning, True Teaching" seminars are dedicated to "learning for the sake of learning," participants will be eligible for Continuing Education Units (CEUs).

## **NATIONAL PRESERVATION WEEK ANNOUNCED**

"*Cities, Suburbs, and Countryside*" is the theme of National Preservation Week, which has been sponsored annually by the National Trust for Historic Preservation since 1971. From May 5 to 11, 2003, citizens across the country are encouraged to become involved in local preservation efforts. Every community has a spirit of place that identifies it as special and unique. It may be a building or a monument or a street, a public square or a stretch of lakeshore or a view of distant mountains. It sets the community apart from every other. It attracts tourists, contributes to the area's stability and livability, and gives residents a sense of connection with their shared heritage. National Trust President Richard Moe described the importance of preserving cities, suburbs, and the countryside. "Despite its importance in the social, cultural and economic life of the community, the spirit of place is easily destroyed. Older neighborhoods, rich in texture and character, start to decline. Familiar landmarks are allowed to deteriorate or are replaced by new buildings that fail to respect their historic setting. Scenic vistas are spoiled by insensitive development, and precious open space is devoured by sprawl. Uniqueness fades into anonymity.

Every place starts looking like Anyplace, and eventually they all look like Noplace. Preservation Week 2003 calls on us to do all we can to recognize, save, and enhance the irreplaceable features that give each community its distinctive character.”  
(cont'd page 10)

## **\$36 MILLION IN CAPITAL GRANT FUNDS GO TO ILLINOIS PUBLIC MUSEUMS: THE COMPLETE LIST**

In the last issue of the *IAM News* an article touched on the Public Museums Grant Program of the Department of Natural Resources. A listing of winners followed the piece; however, several museums were inadvertently left off the list. Here is the complete list of grant winners. My apologies to those who were missed. They appear below in boldface type.

Adler Planetarium - Chicago - \$1,055,000  
Anita Purves Nature Center - Urbana - \$250,000  
Art Institute of Chicago - Chicago - \$2,900,000  
Bird Haven Greenhouse - Joliet - \$350,000  
Brookfield Zoo - Brookfield - \$2,500,000  
Burpee Museum of Natural History - Rockford - \$900,000  
Chicago Botanic Garden - Glencoe - \$2,900,000  
Chicago Children's Museum - Chicago - \$750,000  
Chicago Historical Society - Chicago - \$700,000  
Chicago Symphony Orchestra - Chicago - \$425,000  
Children's Discovery Museum of Central Illinois - Bloomington - \$400,000  
Des Plaines Historical Museum - Des Plaines - \$16,500  
Discovery Center Museum - Rockford - \$200,000  
DuPage Children's Museum - Naperville - \$500,000  
DuSable Museum of African American History - Chicago - \$150,000  
Ellwood House Museum - DeKalb - \$100,000  
Exploration Station - Bourbonnais - \$50,000  
Field Museum (of Natural History) - Chicago - \$3,500,000  
Galena History Museum - Galena - \$64,900  
Garfield Park Conservatory - Chicago - \$500,000  
Glen Oak Zoo - Peoria - \$500,000  
The Grove - Glenview - \$312,000  
Health World (of Barrington) - Barrington - \$200,000  
Irons Oaks Environmental Learning Center - Olympia Fields - \$200,000  
Itasca Depot Museum - Itasca - \$5,200  
Kendall County Natural History Center - Yorkville - \$31,000  
Klehm Arboretum - Rockford - \$205,000  
**Lake County Discovery Museum** - Wauconda - \$250,000  
**Lakeview Museum of Arts and Sciences** - Peoria - \$1,300,000

**Lincoln Memorial Garden and Nature Center** - Springfield - \$75,000  
**Lincoln Park Zoo** - Chicago - \$2,900,000  
**Lombard Historical Museum** - Lombard - \$6,000  
**Madison County Historical Museum** - Godfrey - \$200,000  
**McLean County Historical Museum** - Bloomington - \$500,000  
**Mexican Fine Arts Center Museum** - Chicago - \$525,000  
**Midway Village and Museum Center** - Rockford - \$250,000  
**Miller Park Zoo** - Bloomington - \$290,000  
**Morton Arboretum** - Lisle - \$1,000,000  
Museum of Contemporary Art - Chicago - \$520,000  
Museum of Science and Industry - Chicago - \$3,500,000  
Noyes Cultural Arts Center - Evanston - \$20,000  
Octave Chanute Aerospace Museum - Rantoul - \$250,000  
Peck Farm Park - Geneva - \$100,000  
Peggy Notebaert Nature Museum - Chicago - \$600,000  
Quincy Art Center - Quincy - \$225,000  
Raupp Memorial Museum - Buffalo Grove - \$250,700  
Red Oak Nature Center - Aurora - \$38,500  
SciTech - Aurora - \$275,000  
Scovill Zoo - Decatur - \$55,000  
Shedd Aquarium - Chicago - \$2,655,200  
Smith Museum of Stained Glass - Chicago - \$100,000  
Spring Valley Nature Sanctuary - Schaumburg - \$150,000  
Tekakwitha Woods Nature Center - St. Charles - \$125,000  
Tinker Swiss Cottage Museum - Rockford - \$100,000  
Walter E Heller Nature Center - Highland Park - \$50,000  
Worth Park District Historical Museum - Worth - \$25,000

# LEARNING RESOURCES

(cont'd from page 4)

The topics covered will include:

- ◆ Terminology, structures, and materials
- ◆ Recognizing deterioration problems and formulating solutions
- ◆ Protective housings for damaged items
- ◆ Maintenance problems
- ◆ Guidelines for exhibition of bound volumes
- ◆ Disaster recovery procedures

The course will combine slide lecture and hands-on experience in examination and assessment of condition, using representative samples of binding structures and materials, including leather, cloth, and pamphlet bindings. Examples of these book materials and structures will be provided by the Center and the instructor, however participants are encouraged to bring additional examples for discussion.

*Enrollment Limit:* 12

*Course Fee:* \$810 (including accommodations)

*Registration Deadline:* August 15, 2003

## **BOOK COLLECTIONS MAINTENANCE & REPAIR WORKSHOP**

*Instructor:* Susan Hansen

*Date:* October 1-4, 2003

*Friends Scholarships Available*

This four-day hands-on workshop is intended for library staff who repair damaged volumes from circulating collections. The course is based on instructions from the *Book Repair Procedure Manual* prepared by the University of Iowa Libraries' Conservation Department.

In order to be effective, collections maintenance repair must be quick, simple, and inexpensive, without sacrificing good workmanship and materials. The course will focus on the repair of cloth bound trade and publishers bindings and will provide hands-on experience.

Topics will include:

- ◆ Orientation to the scope of book collections maintenance techniques and methods of selection and processing of items for repair
- ◆ Equipment, ergonomics, and safety in the book repair facility
- ◆ Relevant techniques from bindery practice, including double fan adhesive binding and replacement paper copy production
- ◆ Relevant preservation techniques, including protective enclosures, paper mending, and the reinforcement of paper covers
- ◆ Productivity of the book repair facility

Participants are encouraged to bring examples of specific

problems for discussion and workshop sessions.

*Enrollment Limit:* 10

*Course Fee:* \$835 (including accommodations)

*Registration Deadline:* September 1, 2003

## **NATIONAL DOCENT SYMPOSIUM, 2003**

Docents of The Art Institute of Chicago are privileged to host the National Docent Symposium in September 2003. More than 500 delegates from North America will be in attendance. This conference is dedicated to volunteer educators associated with a wide range of cultural institutions. Convening every other year, the National Docent Symposium offers an opportunity to showcase unique docent programs, provide networking, stimulate discussion, and acknowledge the dedicated men and women committed to furthering their education.

### **SYMPOSIUM PROGRAMS AND ACTIVITIES INCLUDE:**

- ◆ Pre-symposium cultural opportunities led by docents
- ◆ Private visits to world-famous cultural institutions during the symposium
- ◆ Wide range of speakers focusing on issues of importance to docents
- ◆ Docent-led presentations highlighting current institutional programs
- ◆ Accommodations at the Hotel Inter-Continental on the famous Magnificent Mile of Michigan Avenue

The National Docent Symposium 2003 Hotline is available 24 hours a day at 312/857-7100, or e-mail <nds2003@artic.edu>.

## **SciTech TO HOST COLLABORATION WORKSHOP**

"The Collaboration Between Researchers and Museums," workshop will be held June 20-21 2003 at SciTech in Aurora. Speakers will include the participants of the workshop, the Organizing committee, SciTech's Advisory Board and local education and community leaders. Contact Jo Grau, Office Manager, SciTech Hands On Museum, phone: 630-859-3434 x 210 fax: 630-859-8692, e-mail: <jgrau@scitech.mus.il.us> to register.



## **AASLH ANNOUNCES ANNUAL MEETING**

The 63rd Annual Meeting of the American Association for State and Local History is set for September 17 - 20, 2003, at the Rhode Island Convention Center in Providence, Rhode Island. The theme for the 2003 Annual Meeting, "Responses to Change," is timely given the economic, social and political changes we are seeing all around us. The 21st century has brought with it a myriad of changes - economic, political, cultural, and social - some beyond our wildest dreams, some beyond our worst nightmares. Historical organizations are faced not only with the challenge of responding to those changes, but also with recording and preserving evidence of their impact on our local and state communities. More to do, just when it seems like we have fewer resources to do it with than ever. The only thing that will never change is that things keep on changing. The only choice state and local historical organizations have is how they respond. AASLH's 2003 Annual Meeting will showcase strategies for coping with change. Sessions that will be presented at the Annual Meeting will include: models for responding to the multitude of changes historical organizations are confronting; examples of innovative partnerships; examples of lessons learned, both successful or unsuccessful; illustrations of best practices in addressing museum education, collections management, museum administration, technology, revenue generation, tourism, and staff/volunteer recruitment, retention and reward; and current scholarship.

## **CURRENT ISSUES IN COLLECTIONS STEWARDSHIP SEMINAR**

"Current Issues in Collections Stewardship: Mastering the Essentials" is a two-day seminar that will examine institutional decision-making, collections policy making, mission statements, and vision statements. Participants will also look at their own institution in the context of its community and evaluate the role of the museum, the public's perceptions and expectations, and public relations. This highly interactive seminar will provide the tools for developing policies to enhance control over collections. Participants will come away with an action plan for their institution. Collections managers, registrars, curators, directors, museum administrators, and others are invited to attend. The Seminar will be held July 11-12, 2003, and is hosted by the Rhode Island Historical Society at the Aldrich Historic House. For more information see the AAM website at: <[www.aam-us.org](http://www.aam-us.org)> or call 202/289-1818.

## **SECRETS OF INSTITUTIONAL PLANNING**

"Secrets of Institutional Planning" offers participants a look at their institutional structure. Do you have an institutional plan? Is it revisited often or does it gather dust? At a time when funding agencies are placing greater emphasis on evidence of sound and clearly identified goals, institutional planning is becoming increasingly important. In this seminar learn the secrets of the planning process; how to create a fully integrated, living document; and how to ensure that the planning process involves all relevant stakeholders and interests and allocates resources at strategic times. As planning is almost always a team process, the seminar strongly encourages participation of two or more staff from the same institution and has structured its fee schedule accordingly. For more information see the AAM website at: <[www.aam-us.org](http://www.aam-us.org)> or call 202/289-1818.



## NOTEWORTHY NEWS

(Cont'd from page 7)

### CAMPBELL CENTER ANNOUNCES NEW COURSES

The Campbell Center for Historic Preservation Studies, Mt. Carroll, Illinois, has announced the publication of its 2003 Course Catalog.

The curriculum includes Historic Preservation and Collections Care courses and workshops as well as refresher courses for conservation professionals.

Eleven new and exciting courses debut in 2003. With topics ranging from "The Care of Basketry and Other Woven Plant Materials" to "Don't Sweat the Big Stuff: Rigging and Moving of Fine Art and Artifacts" you'll find something to suit every collections care need.

Also new this year: Customized training at your site. Courses and workshops listed in the catalog can be modified to fit your organization's training needs and scheduled at a time convenient to your staff.

Courses for professional photographers are in partnership with the Mt. Carroll Center for the Photographic Arts and courses in ceramics conservation in partnership with the South African Academy of Ceramics Conservation. Details are available on the center's web site or in the print catalog.

Catalogs may be ordered from the Center at the address below or viewed on line at: <[www.campbellcenter.org](http://www.campbellcenter.org)>

Campbell Center for Historic Preservation Studies  
203 E. Seminary  
Mt. Carroll IL 61053 USA  
815-244-1173 (phone)  
815-244-1619 (fax)  
[campbellcenter@internetni.com](mailto:campbellcenter@internetni.com)

### MBC COMPLETES PURCHASE OF NEW HOME

The Museum of Broadcast Communications (MBC) completed the purchase of its new home at State and Kinzie Street in Chicago for \$4.635 million. The current four-story parking structure will be transformed into an expanded museum of broadcast history and National Radio Hall of Fame and will open in 2004.

The remodeled 50,000 square-foot site will include added

space for exhibits and archives, radio and television studios, a special event venue, a public screening area, a cafe and gift shop, as well as indoor parking for museum visitors.

The MBC will remain in its current 15,300 square-foot space at the Chicago Cultural Center through the expiration of its lease on December 31, 2003.

### ILLINOIS ARTS COUNCIL ANNOUNCES AWARDS

The Illinois Arts Council has announced the recipients of the 2003 Ethnic and Folk Arts Master/Apprentice Program awards. Twenty-two master/apprentice pairs received awards totaling \$66,000 this year. The Master/Apprentice Program recognizes the need for structured opportunities to pass on traditional arts as part of the preservation of the state's cultural heritage. The program fosters this traditional teaching and learning relationship by providing a \$2000 honorarium to the master artist and a \$1000 stipend to the apprentice.

Traditional ethnic and folk arts eligible for support include those artistic practices which have a community or family base, express that community's aesthetic, heritage and tradition, and have endured through several generations. These art forms are expressions of the particular culture of the regional, national, ethnic, tribal, or language group from which they spring.

The following Master/Apprentice pairs are this year's awardees:

#### MATERIAL CULTURE

◆ Master artist, Susan M. Young, Cedarville, has been awarded a grant to teach apprentice Shara Washington, Cedarville, quilting.

#### PERFORMING TRADITIONS

◆ Master artist Tapan Bhattacharyya, Homewood, has been awarded a grant to teach apprentice Vedurmudi Madhu Sudhan, Naperville, Hindustani classical vocal music.

◆ Master artist Nicholas A. Callas, Glenview, has been awarded a grant to teach apprentice Constantine Dino Karageorgis, Northbrook, Greek folk dancing.

◆ Master artist James P. Conway, Chicago, has been awarded a grant to teach apprentice Carol Ann Skinner, Evanston, Irish tin whistle.

◆ Master artist Maura Geraldine Foy, Chicago, has been awarded a grant to teach apprentice Molly

Cathryn Oliver, Chicago; Irish step dance.

◆ Master artist Rodolfo Hernandez, Chicago, has been awarded a grant to teach apprentice Rodolfo A. Hernandez, Chicago, Spanish guitar.

◆ Master artist, Qiu Min Ji, Arlington Heights, has been awarded a grant to teach apprentice Gir Kei Leung, Chicago, Chinese erhu music.

◆ Master artist Gustavo Lopez, Chicago, has been awarded a grant to teach apprentice Juan Dies, Chicago, Romantic Bolero music.

◆ Master artist Carmen Mejia, Chicago, has been awarded a grant to teach Katherine Bardales, Chicago, Peruvian folk dance.

◆ Master artist, Jeffrey S. Midkiff, Des Plaines, has been awarded a grant to teach apprentice Ashley Christine Lewis, Sandwich, bluegrass mandolin.

◆ Master artist, Jose Luis Ovalle, Chicago, has been awarded a grant to teach apprentice Juan Ignacio Lopez, Chicago, Mexican folk dance.

◆ Master artist, Rajeswari Pariti, Naperville, has been awarded a grant to teach apprentice, Shobhana Gopalakrishnan, Aurora, Carnatic veena music.

◆ Master artist, Hema Rajagopalan, Oak Brook, has been awarded a grant to teach apprentice Priya Sumi Nelson, LaGrange Park, East Indian dance (Bharatanatyam).

◆ Master artist, Kritika Rajagopalan, Oak Brook, has been awarded a grant to teach apprentice Sirisha Koduri, Naperville, East Indian dance (Bharatanatyam).

◆ Master artist, Magdalena Solarz, Chicago, has been awarded a grant to teach apprentice Harriet Bogdanowicz, Chicago, Polish folk songs and dance.

◆ Master artist, Jutarut Suntharanund, Romeoville, has been awarded a grant to teach apprentice Darin Jane Vongvinijdorn, Chicago, Thai classical dance.

◆ Master artist Alex Udvary, Chicago, has been awarded a grant to teach apprentice Andrew Tokarz, Chicago, Cimbalon music.

◆ Master artist, Priya Venkataraman, Rockford, has been awarded a grant to teach apprentice Catherine Thuruthumaly, Rockford, East Indian dance (Bharatanatyam).

◆ Master artist Qui Yue Jin Wong, Bolingbrook, has been awarded a grant to teach apprentice Sharlin Wing Chi Lau, Chicago, Chinese dance.

◆ Master artist, Beixing Xiang, Elk Grove Village, has been awarded a grant to teach apprentice Victoria Lin, Hoffman Estate, Chinese erhu music.

◆ Master artist, Wei Yang, Elk Grove Village, has been awarded a grant to teach apprentice Joana Chen, Arlington Heights, Chinese pipa music.

◆ Master artist, Quing Ye, Downers Grove, has been awarded a grant to teach apprentice Anna Yan, Oak Brook, Chinese dance.

## **IAAA ANNUAL MEETING**

Dig site excavation visits and archaeological tours highlight the 34th Annual Meeting of the Illinois Association for the Advancement of Archaeology (IAAA) in Robison, Illinois. The meeting is scheduled for April 25th through the 27th and is sponsored by the Central Wabash Valley Chapter of the IAAA. The event includes dinner at the Fife Opera House in Palestine and a tour of the Crawford County Archaeology Museum. For more information call 618/546-1180.

## **LIBRARY OF CONGRESS SEEKS WOMEN VETERANS**

There are 19 million war veterans living in the United States today, but every day we lose 1,500 of them. Motivated by a desire to honor our nation's war veterans for their service and to collect their stories and experiences while they are still among us, the United States Congress created the Veterans History Project. The Project, coordinated by the Library of Congress through its American Folklife Center, calls for Americans to play a personal role in preserving the nation's history by collecting the first-person accounts of those who served America during wartime. The Library is archiving audio- and video-recorded oral histories along with documentary materials (such as photos, diaries and letters) from veterans as well as from civilians who served in support of the war effort. Ellen McCulloch-Lovell, director of the Project, began asking for the histories of women veterans in March--Women's History Month. There are many women who have served abroad or at home in times of war and they too deserve recognition.

If you are interested in participating in the Veteran's History Project you may visit its website at <[www.loc.gov/folklife/vets](http://www.loc.gov/folklife/vets)> or call 888/371-5848 to request a project kit.

# REGIONAL NEWS

## REGION 1

**Directors:** Judy Belleville, *Belleville Museum of Labor & Industry, Belleville*; Mike Jones, *General John A. Logan Museum, Murphysboro*; Debra Tayes, *Southern Illinois Art Gallery, Whittington*.

**Cedarhurst** in Mt. Vernon is hosting "Magnum Cinema: Photos of 50 Years of Movie Making" through April 13. The exhibition consists of 111 works featuring intimate pictures of Marilyn Monroe, Andy Warhol, Clark Cable, Ingrid Bergman, Marlon Brando, James Dean, and Audrey Hepburn.

The architecturally and historically significant Lt. Gov. Gustave Koerner home in Belleville's Historic District will be restored. The **St. Clair County Historical Society** is urging the local community to join the Koerner Klub. The Historical Society has previously restored two house museums in the "Old Belleville Historic District". Koerner built his home in 1852. He was an 1833 German Revolutionary who became the first German-American elected to the Illinois Legislature. He was emphatic in his stand against slavery and was a personal friend of Abraham Lincoln and a pall-bearer at his funeral in Springfield. He was an attorney, a published author, and served as the US Diplomat to Spain under President Lincoln.

The **John A. Logan College Museum** will present *Southern Illinois Historic Structures in Art* from June 23 to July 27. Local artists are participating in this juried traveling exhibit that initially showed at the Mitchell Museum in Mt. Vernon. Various historic buildings in southern Illinois are depicted in paintings, photographs, and fiber works.

## REGION 2

**Directors:** Shari Buckellew, *Children's Discovery Museum, Bloomington*; Barbara Oehlschlaeger-Garvey, *Early American Museum, Mahomet*; Jeff Tish, *Rock Springs Environmental Center, Decatur*.

**Eastern Illinois University's** Historical Administration Program Association's 26th Annual Symposium will take place April 5, 2003 at Lincoln Log Cabin State Historic Site in Lerna, Illinois. The theme this year is "Food for Thought: Delectables of Museum Knowledge" covering any aspect of food issues: interpreting food, dealing with food artifacts, fundraising with food, pest management issues, foodways programs, and many other issues. For information or a program brochure, please contact Stephanie Chontos, HAPA Vice President at 313/982-6100 ext 2519 or email: <StephanieC@hfmvgv.org>

The **Krannert Art Museum** on the UIUC campus will open two new exhibitions. *Larger than Life: Mythic Women in American Cinema*, illustrates the breadth and variety of images of women in cinema, from the early days of silent

film through the studio era and contemporary films. The exhibit runs through May 25, 2003. *Here and Now: Art from Greater C-U* focuses on the local arts community featuring some of the high quality art being created in and around Champaign-Urbana. Approximately two dozen artists will be invited to exhibit their works. In conjunction with the exhibition, related programming will feature film, music, and a variety of family-focused activities. The exhibit opens May 31 and runs through August 3, 2003.

The **Early American Museum** will host Dan Hechenberger as part of its Prairie Stories Lecture Series on June 26, 2003, 2 - 3:00 p.m. "Moons of the Illinois Indians" is a first-person living history presentation. Hechenberger will portray Michael Accault, a French explorer who lived among the Illiniwek in Central Illinois in the 17th century. Hechenberger uses the moons of the Illiniwek tribes to demonstrate the intimate connection of the Illiniwek to their natural surroundings. Games and activities will follow the presentation.

A great friend and manager at the **Hieronymus Mueller Museum** of Decatur has passed away. **Nancy Jo Batman's** passing came as a great shock the Mueller Museum family and staff. Batman, humorist and author, was only 59 years old. She wrote a column for the *Decatur Magazine*, published several books, and was a creative and tireless worker at the Museum. She will be greatly missed.

*Reminisce*, by Akiko Matsouka-Thorson, Ronchetti Acquisition Fund - Drawing Purchase Award, Tarble Arts Center.





The 14<sup>th</sup> biennial exhibition, *Drawing / Watercolor: Illinois*, was held from December 2, 2002 to January 19, 2003, at the **Tarble Arts Center** at Eastern Illinois University. Several artists received awards: Melinda McIntosh, Akiko Matsuoka-Thorson, Miriam S. Lake, Jeffrey A. Little, Jame LaRocque, Jean Kauffman, Ann McDowell, Renee McGinnis, and Sarah Capps.

Quilted items in 13 categories are featured in this year's 21<sup>st</sup> Midwest Heritage Quilt Show at the **Vermilion County Museum**. Entries are due in June and will be on display the entire month of July.

"Throttle Time" sessions are scheduled for April at the **Monticello Railway Museum**. For a \$100 donation, the participant has the opportunity to spend 30 minutes observing the operation of one of the Museum's diesel locomotives and spends the following 30 minutes running the locomotive under the supervision of one of the Museum's engineers. Now is the time to reserve your space for the spring "Throttle Time" sessions, which will be held on three weekends in 2003: April 12-13, April 19, and April 26-27. **April 12 is already sold out**. For information and reservations contact Barb Mann 217/422-2324 or email <mrm@prairienet.org>.

The "Calling All Golfers" 2003 Benefit Golf Outing of the **Prairie Aviation Museum** is set for May 17, 2003, beginning at 8:30 a.m. The format is a four-person best position scramble at the Ironwood Golf Course in Normal. The cost is \$60 per golfer and includes lunch. Contact John Ohler for more information at 309/829-3121.

### REGION 3

**Directors:** Steve Adams, Quincy Museum; Roger Carmack, Western Illinois Tourism Development Office, Macomb; Joyce Williams, Glen Carbon Historical Preservation Commission, Glen Carbon.

The **National Register** staff of the **Illinois Historic Preservation Agency** is conducting a workshop on how to prepare nominations for the National Register of Historic Places. Prospective applicants, preservation commission members and staff, and preservationists are invited to attend the day-long workshop. Topics that will be covered include research techniques, evaluation of criteria and integrity, completing nomination forms, and incentive programs. The workshop is scheduled for Saturday, April 26 in Springfield from 9:30 A.M. to 3:00 P.M. The deadline for registration is April 7 and the workshop is limited to 50 attendees. For more information, write Amy Easton, Assistant Coordinator, National Register and Survey, <amy\_easton@ihpa.state.il.us> or by phone at 217/785-0315 or 217/785-4324.

Applications are now being accepted for the **Lincoln Memorial Garden's** Junior Naturalist Program. The three-session program uses hands-on activities and games to introduce youngsters to seasonal changes in the Garden's woods, prairies, and wetlands, and is open to children from 6 – 12 years of age. Sessions will be held March 15, April 5,

and May 3 for 6-8 year olds; March 16, April 6, and May 4 for 9-12 year olds. 217/529-1111 for a registration form.

Educational kits highlighting the Lewis and Clark Expedition in Illinois will soon be available to teachers. The **Lewis and Clark State Historic Site** with help from the **Lewis and Clark Library System** have won a grant to have 20 sets of the materials printed. The kits will be available at the Lewis and Clark State Historic Site as well as community libraries hopefully by June 1, 2003.

Aviation is the topic of the latest **Quincy Museum** exhibition entitled *Celebration of Flight 1903-2003*. The exhibit features Quincy natives Thomas Scott Baldwin, "father of the modern parachute," Tuskegee Airman George J. Iles, Paul Tibbetts, who flew the Enola Gay, and William B. Stout, builder of the first commercial monoplane in 1919. The exhibit closes December 31, 2003.

**Lincoln College Museum** has opened an exhibit featuring a three-foot section of the World Trade Center. Weighing approximately 300 pounds, it is a beam from Tower One, the first of the two towers to be hit on September 11. The steel piece is buckled at the top from the intense heat of the jet fuel, and contains concrete debris and charred marks. Lincoln College Museum is the only museum in this part of the country that has such an item. A simple yet respectful



"A Pretty Girl," by John Shimashita from the exhibit *Children of War*, hosted by the Aurora Public Art Commission.

exhibit surrounds the piece in the museum. Included are a "Flag of Honor" listing the names of all who died that day, as well as a memory board for all visitors to post thoughts on and memories of that day. A central Illinois family has added to the exhibit through the donation of several items of their son, who was lost when his 105<sup>th</sup> floor Cantor Fitzgerald office

was hit by the first impact. We invite all to come and view the exhibit, and to recall a day of magnitude of which we hope never to witness again. The Museum is open from Monday-Friday 9a.m.-4p.m. and Saturday and Sunday 1-4p.m. Admission is free.

Volunteers are needed for *A Place for Discovery*, the hands-on children's gallery of the **Illinois State Museum** in Springfield. If you enjoy children and enjoy anthropology, art, and natural history, you may want to volunteer. Volunteer shifts are usually 2 ½ hours and are available weekdays and weekends. If you are in the Springfield area and are interested contact Connie Schuett at 217/782-6044.

*The American Dream and the Bungalow* exhibition features the popular architectural trend of the 1920s as well as photos of Quincy area examples. Visitors will learn how these homes were constructed by examining wall segments and knob and tub wiring. The exhibit is on display at the **Gardner Museum of Architecture and Design** in Quincy.

W.P.A. Art exhibit is set to open May 18, 2003 at the **Dickson Mounds Museum**. The exhibit features the artwork created during the Great Depression and the New Deal era under President Franklin D. Roosevelt. *Work, People, Art: Selections from the Works Progress Administration Collection* is a selection of work from artists employed by the work relief program of the Works Progress Administration.

## REGION 4

**Directors:** Beth Carvey-Stewart, *Black Hawk State Historic Site, Rock Island*; Lewis Crampton, *Burpee Museum of Natural History, Rockford*; David Oberg, *Midway Village and Museum Center, Rockford*.

The **Klehm Arboretum and Botanical Garden** will be holding its 10<sup>th</sup> Annual Garden Fair Extravaganza on Saturday, May 31 through June 1, 2003. The event includes over 90 vendors of home and garden supplies and will include *Klehm Kids – Hands-On Fun* venue.

The Veteran's History Project of the Library of Congress is finding support from the **Sycamore Historical Society**. Over 30 veterans have worked with the Society to produce oral history interviews and biographies for each veteran. Veterans are encouraged to contact the Society.

Nearly 100 selected works from the Howard University Collection are on view at the **Rockford Art Museum** with support from the Rockford Association for Minority Management. The exhibit, *An Inside View: Highlights from the Howard University Collection*, features African American artists such as Edmonia Lewis, Aaron Douglas, Archibald Motley Jr., Henry O. Tanner, Elizabeth Catlett, Charles White, Romare Bearden, and Jacob Lawrence. The exhibit will close April 19, 2003.

*Lockport vs. Joliet: The Battle for Prominence in Nineteenth Century Will County* examines the historical conflict of the two cities. The exhibit, currently on display at the **Gaylord Building National Trust Historic Site**, runs through April 27, 2003.

## REGION 5

**Directors:** Nancy Gher, *Streamwood Park District, Streamwood*; Darrell Green, *Art Institute of Chicago*; Brian Hora, *Haines House Museum, Waukegan*

The **Hellenic Museum and Cultural Center** has opened a new exhibition, *Remembering Generations: The Greek Immigrant's Journey*, a retrospective exploring highlights from the HMCC's permanent collections and past exhibitions that have chronicled the paths of Greek immigrants and their assimilation to all facets of life and work in the United States. This exhibition explores the stages of Greek immigration through works of art, historical artifacts, photographs and documentary materials. The exhibit will close July 31, 2003. For more information call 312/726-1234.

Special May Day tours of the **Hegeler Carus Mansion**, a Victorian home on the National Register of Historic Places, will feature stories about the history and traditions of May Day, a celebration of spring and renewal. Guests will have an opportunity to dance around a Maypole, make May baskets, sing a May Day song, enjoy traditional May Day refreshments. The event will be held May 1st and May 4th. Tours will be held on the hour beginning at noon. The last tour will begin at 4 pm. The Thursday tours are intended to be a special opportunity for school groups to tour the mansion. \$8 per person. Reservations suggested. Call 815/224-5892 for more information.

A new exhibit opened March 29 entitled *Inland Printers: The Fine Press Movement in Chicago, 1920-1945*, in the Special Collections Exhibit Hall, **Chicago Public Library, Harold Washington Library Center**. Organized by the Caxton Club of Chicago the exhibit features books and pamphlets produced by fine arts presses such as Black Cat Press, October House, Pony Barn Press, The School of The Art Institute of Chicago, Department of Printing Arts 1921-1932, and others.

Americans' deep reverence for the work ethic is embodied in art that idealizes the act of labor and the worker. *The People Work: American Perspectives, 1840-1940*, explores the art that captured the ideal of work ethic and capitalism. The exhibit, organized by the **Terra Museum of American Art**, runs through May 25, 2003.

On exhibit at the **Museum of Contemporary Art** is Hiroshi Sugimoto's latest body of work entitled *Architecture*. The exhibit includes landmark architectural structures such as the Eiffel Tower, the Barcelona Pavilion, and the Empire State Building among others in Europe, North America, and Asia. The out of focus shots present their subjects as fantastic and vacant facades. The exhibit will close June 1, 2003.

A new gallery, timbered and plastered in a design reminiscent of the pueblo architecture of the Southwest, showcases the **Schingoethe Center Museum's** extensive collection of jewelry, ceramics, Kachina dolls, and other materials from the Southwest culture area. The Nizhoni

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("beauty" in Navajo) Gallery's opening exhibit features a large selection of Kachina dolls, both contemporary and historic. The history and tradition of Kachina dolls in Hopi tradition is also covered.

The **Mitchell Museum of the American Indian** was chosen by Evanston Mayor Lorraine H. Morton for the 2002 Mayor's Award for the Arts. The award is given annually to a local arts organization and a local artist for their contributions to the



*The Return of Odysseus (Homage to Pintoricchio and Benin)*, 1977, collage on masonite, Mary and Leigh Block Fund. Currently on exhibit at the Art Institute of Chicago.

culture of the community. Congratulations to the only Chicago area museum to focus exclusively on the culture and art of Native Americans.

Four museums in Elmhurst will host the Seventh Annual Elmhurst Museum Day on May 18, 2003. The **Theatre Historical Society of America**, **Elmhurst Art Museum**, **Elmhurst Historical Museum**, and the **Lizzadro Museum of Lapidary Art** are hosting the annual event which includes special events at each facility with transportation being provided via trolley bus. Persons visiting all four sites will be eligible for a prize drawing. The event is part of the International Council of Museum's "International Museum Day."

The **Evanston Art Center** has announced its Spring Benefit Art Auction will be held May 17, 2003. A preview period of four weeks will begin April 21, 2003. The auction features more than 100 Chicago-area artists who have donated their work for the benefit. Proceeds from the benefit go the Center's school, exhibition, and outreach programs. There will also be a closing party on May 17 with cocktails and hors d' oeuvres.

The 24th Annual Fall Housewalk of the **Wheaton History Center** is set for October 15, 2003. This year's walk includes five historic homes of different ages, architectural styles, and decors. For more information or to purchase tickets call 630/682-9472.

The **Art Institute of Chicago** recently opened, *A Century of Collecting: African American Art in The Art Institute of Chicago*, an exhibit highlighting the extensive collection of African American art held by the Institute. The Institute played a key role by introducing the public to African American art from its admission of black students at its school in 1890 to hosting the *Negro in Art Week* show in 1927. Among the artists represented in the exhibit are Archibald Motley, Jr., Margaret Burroughs, and Joshua Johnson. The exhibit closes May 18, 2003.

The **Aurora Public Art Commission** is currently hosting an exhibit of photographs produced by the **National Vietnam Veterans Art Museum** in cooperation with the **Kim Foundation**. *Children of War* documents the suffering and hardships of the War's most innocent victims--children. More than 40 photographs taken between 1966 and 1971 by soldiers fighting in Vietnam are featured in the exhibit. The exhibit is in the Grand Army of the Republic Gallery on the first floor of the Commission and runs through June 1, 2003. See picture page 13.

## CONFERENCE ON ILLINOIS HISTORY

### CALL FOR PAPERS

The Illinois Historic Preservation Agency invites paper proposals for its Fifth Annual Conference on Illinois History. The Conference is slated for October 9-10, 2003, at the Hilton Hotel in Downtown Springfield.

Proposals for paper presentations or panel discussions on all aspects of Illinois History are welcomed from academic and public historians, researchers in related fields, regional and local historians, and graduate students. Topics may include but are not limited to culture, literature, archaeology, regional topics, politics, geography, and the Civil War.

Proposals should include a summary of the primary and secondary sources used in the research, a one-page resume of the presenter, and should be footnoted. The deadline for submissions is April 25, 2003, with decisions being made by May 15, 2003. Send your proposals to:

Thomas F. Schwartz, State Historian  
Illinois Historic Preservation Agency  
1 Old State Capitol Plaza  
Springfield, IL 62701  
217/782-2118  
Fax: 217/785-7937  
tom\_schwartz@ihpa.state.il.us

Visit the Agency's website for more details and registration information at <[www.state.il.us/hpa](http://www.state.il.us/hpa)>.

## MUSEUM EDUCATION ROUNDTABLE

### CALL FOR NOMINATIONS

The Museum Education Roundtable(MER) is seeking nominations of qualified professionals to serve as candidates for election to the MER Board. Board members represent MER and are active advocates for its mission and activities. MER is a nonprofit organization dedicated to promoting the vital contributions of museums and other cultural institutions as primary resources for lifelong learning. In addition, MER provides leadership in professional development for a broad and diverse audience of museum practitioners. MER serves a worldwide membership of individuals and institutions through its topical programs and publications such as the *Journal of Museum Education*.

MER seeks a wide spectrum of committed and talented people from diverse disciplines. Nominees may come from the broad field of formal and informal education, for example, museum educators, museum practitioners, and classroom teachers. Additional criteria are knowledge, leadership, and innovation in the field, and experience in nonprofit management. Self-nominations are welcome. The nominee must indicate the desire and time to actively serve. Board members are asked to serve a three-year term (October 2003 - September 2006) with one renewable term. They must participate as an active officer of the board or as a member of a committee or task force. They also are responsible for participating in scheduled meetings, typically one meeting each quarter (limited conference call participation available) and an annual board retreat. Nominees must be members of MER before they are selected as a candidate. Nominees (or their institutions) must be willing to bear the cost of board participation. MER does not reimburse personal expenses incurred as a board member.

Your nomination must include the name, title, and contact information of the nominee, and a brief paragraph describing the nominee's interest and qualifications (letter, fax, or email is acceptable). Nominations must be received by May 1, 2003. Please contact:

Kim Hayden, MER Nominations Task Force Chair  
Director of Education and Programs  
Autry Museum of Western Heritage  
4700 Western Heritage Way  
Los Angeles, CA 90027  
Email: <[khayden@autry-museum.org](mailto:khayden@autry-museum.org)>



# JOB POSTINGS

## **DuPage Children's Museum Naperville, IL Development Assistant**

The DuPage Children's Museum is seeking a full-time Development Assistant to provide data entry, manage the donor/member database, and produce fund campaign mailings and fundraising reports and general administrative assistance. This individual works as assistant to the Director of Institutional Advancement and to the department to increase donor support for the Museum's mission. The Development Assistant is responsible for coordinating direct mail initiatives and communication with donors, managing the donor database, doing data entry, assisting with special events and providing administrative and project support to the department director. Knowledge, skills, and abilities required include: a Bachelor's Degree from an accredited college or university or equivalent experience; two (2) years of related experience, preferably in a museum or other non-profit setting or an equivalent combination of education, training and experience; proficiency in MS Word and Excel; knowledge of fundraising software is highly desirable; strong planning and organizational abilities and excellent written communication skills; high level of analytical, presentation, negotiation, problem solving, and customer service skills. The nature of the work requires this person to execute assignments and tasks under only general supervision, to demonstrate strong initiative, to exercise considerable discretion and independent judgment, and to deal independently with volunteers, other departments, community partners, and the public. Send resume and letter to: Rosie Sajak, CFRE, Director of Institutional Advancement, DuPage Children's Museum, 301 N. Washington, Naperville, IL 60540.

## **St. Louis Science Center St. Louis, MO Gallery Assistant**

The St. Louis Science Center has several part-time positions for Gallery Experience Facilitators available immediately. Energetic individuals to help facilitate quality informal learning experiences in selected exhibit galleries and Discovery Room are needed. Sixty hours or more of college with teaching, early childhood education or science emphasis and related experiences preferred. Requires poise, excellent communication skills, ability to interact with diverse audiences, teamwork, creativity, enthusiasm and flexibility. Hours are mostly daytime, some evenings, weekends and holidays.

No telephone calls please. Send resume and cover letter detailing your interest to:

St. Louis Science Center  
5050 Oakland Ave.  
St. Louis, MO 63110  
Attn: Human Resources/GALLERY.

## **The Morton Arboretum Lisle, IL Exhibit Developer**

The Morton Arboretum, <[www.mortonarb.org](http://www.mortonarb.org)>, in Lisle invites submissions for an Exhibit Developer. This position is responsible for research, development, and writing for interpretive exhibits and visitor activities and conducting visitor research and evaluation related to interpretive development. Principal responsibilities include: exhibit concept development for Visitor Station exhibits, garden, collection, and trailside panel exhibits, and temporary indoor case and panel exhibits. Individual will also develop exhibit storylines, organize exhibit themes in coordination with designers, write and edit exhibit labels, visitor handouts, and other interpretive materials, lead visitor panels (teams) and focus groups, and conduct outcome-based evaluation of exhibit projects. Also will update Arboretum Interpretive Master Plan. Individual will work closely with contract developers, designers, landscape architects, and fabricators. Job Qualifications: Bachelor's Degree (M.A. preferred) in biology, botany, environmental education, anthropology (ethnobotany), museum education, or related field. Three to five years experience in exhibit development is preferred. Ability to research subject matter, understand basic literature in the field, and converse with subject matter specialists is important. Experience developing visitor-focused exhibitions, familiarity with literature related to science learning, visitor evaluation, and museum exhibition desirable. Excellent writing, editing, and grammar skills, strong interpersonal skills, ability to work in team environment mandatory. Send letter of application, resume, writing sample, and three references to:

The Morton Arboretum Human Resources  
Ref: Exhibit Developer  
4100 Illinois Route 53  
Lisle IL 60532-1293  
<[jobs@mortonarb.org](mailto:jobs@mortonarb.org)>

The Morton Arboretum is an Equal Opportunity Employer. All qualified applicants will receive equal consideration for employment.

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## JOB POSTINGS

(Cont'd from page 17)

### Amana Heritage Society Amana, IA Paid Curatorial Internship

The Amana Heritage Society is pleased to offer a paid curatorial internship during the summer of 2003. The intern will assist with collection management and storage of artifacts in the creation of a new museum site.

Responsibilities include helping with the design and organization of storage area, properly storing artifacts, and updating paper and computer-based collection records. The internship is for ten weeks, full-time, at \$10 per hour. The Amana Heritage Society preserves and interprets the cultural heritage of the Amana Colonies National Historic Landmark in Amana, Iowa. It currently operates four interpretive sites. Visit their web site at <[www.amanaheritage.org](http://www.amanaheritage.org)>. Applicants should send resume and letter of interest to Lanny Haldy, Executive Director, Amana Heritage Society, PO Box 81, Amana, IA, 52203, by May 15, 2003.

## THE ICOM ANNOUNCES INTERNATIONAL MUSEUM DAY MAY 18, 2003

International Council of Museums(ICOM) invites museum professionals to use International Museum Day as a springboard for initiatives which promote the work of their institutions to the public, draw the attention of supervisory bodies and governments to the role and needs of museums, and foster dialogue between professionals and across disciplines.

On May 18, 2003, museums all over the world will be celebrating International Museum Day. This year's theme is "**Museums and Friends**". Who are these "friends"? Some are voluntary workers, whilst others are partners or benefactors, but "museum friends" are essentially people who love museums. They may assist a museum in its daily work, enable it to add to its collection, help build bridges between the museum and the public, or intercede with government bodies on its behalf, acting either as individuals or as members of an association or friends' group.

ICOM has decided to dedicate International Museum Day 2003 to museum friends, to pay homage to the valuable and little-publicized role they play and to strengthen links between museums and their friends.

As Jacques Perot, President of ICOM, has put it, "Museums must place themselves at the heart of society and ensure that they are open to the communities around them. The development of our institutions depends in large part on the support of the public, and we must offer that public opportunities to support our aims and involve themselves in our activities. So it is important that museums and their friends work together in a spirit of creativity and innovation."

The World Federation of Friends of Museums (WFFM), which comprises over a million friends, volunteers, and donors from all parts of the world and works closely with ICOM and with museums, is joining forces with ICOM to celebrate International Museum Day 2003, when it will be offering advice on how to set up a friends' group if your museum does not already have one.

International Museum Day was launched by ICOM in 1977. The aim of this annual event is to raise public awareness of the vital role museums play in society, and every year, museums all over the world mark the occasion with open days, guided tours, and public events and workshops.

May 18, 2003, will be a celebration of museum friends as well as of museums. For more information visit ICOM on the web at <<http://icom.museum/>> or WFFM at <[www.museumfriends.org](http://www.museumfriends.org)>.



# CALENDAR

## APRIL

- 5 Eastern Illinois University's Historical Administration Program Association,** 24<sup>th</sup> Annual Symposium, "Food for Thought: Delectables of Museum Knowledge," Lerna. 313/982-6100 ext 2519.
- 10 Children's Museum of Illinois,** Decatur, "Fairie Tale Ball," 6 – 8:30 p.m., 217/423-5437.
- 11 Midway Village and Museum Center,** Rockford, Swedish Exhibit opens, 815/397-9112.
- 12 Historical Society of Oak Park and River Forest,** "How To Restore Your Old House. . ." featuring Bob Yapp, 9 a.m. – 4 p.m., 708/848-6755.
- 21 McHenry County Historical Society,** Union, Sampler Lecture Series, "From Stagecoach Fare to Fine Dining Restaurants," 7:30 – 9 p.m., 815/923-2267.
- 26 Early American Museum,** Mahomet, Prairie Stories Lecture Series, Glenette Tilley-Turner, "The Underground Railroad in Illinois" 2 - 3:00 p.m.
- 27 Illinois Historic Preservation Agency,** workshop on preparing National Register applications, 9:30 a.m. – 3 p.m. Registration deadline: April 7. 217/785-0315.

## MAY

- 1, 4 Hegeler-Carus Mansion,** May Day event and tours, \$8 per person. Reservations suggested. 815/224-5892.
- 4 Ukrainian Institute of Modern Art,** Chicago, Concert Season, 773/227-5522.
- 5-11 National Preservation Week, National Trust for Historic Preservation.**
- 9 Southern Illinois University Museum,** *Recent Works: Mary Pachikara* opening reception, 4 – 8 p.m.
- 9-12 International Art Expo,** Navy Pier, Chicago, noon, 312/397-4080.
- 17 Evanston Art Center,** "Chicago. . . All That Art," 7:30p.m., 847/475-5300.
- 18 Christian County Historical Society,** Taylorville, "Remember When Festival," 10 a.m. – 7 p.m., 217/824-6922.
- Palatine Historical Society,** Cemetery Walk, 847/991-6460.
- 18-22 American Association of Museums,** Portland, OR Annual Meeting, 202/289-1818.
- 24 Gaylord Building,** "Boomers, Killer Shrikes, and Pet Cranes: The Adventures of Illinois' Pioneer Ornithologist, Robert Kennicott," 1 p. m., 815/588-1100.

## JUNE

- 1 Fox River Trolley Museum,** "Spring Caboose Day," 847/697-4676.
- 6 Heritage Preservation,** Annual Meeting, Washington, DC, 202/634-1422.
- 8 Early American Museum,** Mahomet, Second Sunday Artisan Series, 1 – 4 p.m., 217/586-2612.
- Tinker Swiss Cottage,** 60<sup>th</sup> Anniversary – Ice Cream Social, 815/964-2424.
- 13-14 American Association of Museums,** "Secrets of Institutional Planning, Baltimore, 202/289-1818.
- 14 Shedd Aquarium,** "Reef Rendezvous Gala," 312/692-3284.
- 14-15 Monticello Railway Museum,** Monticello, "Father's Day Bluegrass & More," 217/762-9011 or <mrm@prairienet.org>.
- 22 Klehm Arboretum and Botanical Garden,** Rockford, "Wood Song," music in the Garden, 815/965-8146.
- Palatine Historical Society,** House Walk, 847/991-6460.
- 28 Terra Museum of American Art,** *The Master Prints of Edward S. Curtis: Portraits of Native Americans* opens, 312/664-3939 ext 2268.

## **IAM WELCOMES NEW MEMBERS**

**African American Museum of Southern Illinois, Carbondale**  
**Cobden Museum, Cobden**  
**James Coble, Springfield**  
**Coles County Historical Society, Mattoon**  
**Rick Hootman, Lisle**  
**Jefferson County Historical Society, Mt. Vernon**  
**Mayslake Peabody Estate, Oak Brook**  
**Polish Museum of America, Chicago**  
**Robbins Historical Society, Robbins**  
**Sheffield Historical Society, Sheffield**  
**Cynthia Swanson, Paxton**  
**Village of River Grove, River Grove**  
**John Waide, Columbia**  
**Wonder Works, A Childrens Museum in Oak Park**



**Illinois Association of Museums**  
**1 Old State Capitol Plaza**  
**Springfield, IL 62701**

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